



MUSIK DER JAHRHUNDERTE

Press Release

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Four winners of the composition competition “ad libitum” announced

The Winfried Böhler Cultural Foundation in cooperation with Musik der Jahrhunderte / Netzwerk Süd first advertised the composition competition “ad libitum” for contemporary musical works for amateur and professional orchestras, ensembles and soloists in November 2008. One of the requirements for submitted compositions was to provide a combination of high quality, musically demanding technicality, flexibility in the instrumentation and technical practicability for amateurs or semi-professionals. All works had to have been written since 2006. The “ad libitum” composition competition has a total prize money of 12,000 euros.

In January, the jury, consisting of Lucia Ronchetti (composer), Nikolaus Brass (composer), Frank Kleinheins (music teacher and head of several ensembles) and Christof M Löser (conductor and music theorist), chose 4 works from a total of 91 entries using a blind selection procedure: the composers Peter Ablinger, David Helbich, Christoph Ogiermann and Iris ter Schiphorst each receive 3,000 EUR for their works.

The prize-winning entries will be performed 2011 by selected amateur or semi-professional orchestras and ensembles as part of the events organised by Musik der Jahrhunderte / Netzwerk Süd at various venues in the Stuttgart area. In addition, the jury praised four further works: a concept by Niklas Seidl and compositions by Hartmut Andres, Ruth Wiesenfeld and James Saunders.

The works of the four prize winners:

Peter Ablinger: Weiss/Weisslich 5

David Helbich; Für aufrichtiges Klavier

Christoph Ogiermann: Ssagok. Sachen sehr allein gesetzt und ohne Konsequenz

Iris ter Schiphorst: Klanggrätsel

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